

Timpani

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

22 *mf*

38

54

70

86

105

127

145

160

176

185

f *pp* *sfz*

Caja

MARCHA CRISTIANA

Blanca de Castilla
La Reina de Hierro

Alejandro Sampor Baidoy

Handwritten musical score for a march titled "Blanca de Castilla La Reina de Hierro" by Alejandro Sampor Baidoy. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as J = 96. The score is divided into measures, with measure numbers 104, 128, 146, 163, 180, and 192 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The score ends with a double bar line and a repeat sign.

Handwritten musical score for a march titled "Blanca de Castilla La Reina de Hierro" by Alejandro Sampor Baidoy. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as J = 96. The score is divided into measures, with measure numbers 104, 128, 146, 163, 180, and 192 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The score ends with a double bar line and a repeat sign.

Blanca
de Castilla
La Reina de Fierro

Alejandro Samper Baidoy

MARCHA CRISTIANA

Percussion

$\text{♩} = 96$

Pandereta

14 23 51

Plato. susp

ff

f

Pandereta

100

114

128 35

ff Yunque

177

187

Alto Saxophone 1, 2

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

18 *p* *f* *ff*

37 *mf*

57 *f*

79 *mf* *f* *mf*

100 *mf* *f* *mf*

120 *f*

139 *f*

155 *ff*

176 *f* *ff*

Tenor Saxophone

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

24 p f

43 f

64 f mf f

88 mf f mf

111 f

132 p ff

156 ff

178 f ff

Tubular Bells

MARCHA CRISTIANA

Blanca de Castilla
La Reina de Hierro

Alejandro Sampor Baidoy

♩ = 96

Musical staff 1 (Measures 1-15): Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and a dynamic marking of *f* at the end of the staff.

Musical staff 2 (Measures 16-30): Treble clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and dynamic markings of *ff* and *f*. Measure numbers 16, 25, 5, and 8 are indicated above the staff.

Musical staff 3 (Measures 31-65): Treble clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and dynamic markings of *mf* and *sfz*. Measure numbers 67, 24, and 69 are indicated above the staff.

Musical staff 4 (Measures 66-177): Treble clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and dynamic markings of *sfz*. Measure numbers 178 and 4 are indicated above the staff.

Musical staff 5 (Measures 178-188): Treble clef. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are several accents (>) and dynamic markings of *f*, *ff*, and *sfz*. Measure number 189 is indicated above the staff.

Blanca de Castilla
La Reina de Hierro

Alejandro Sampor Baidoy

MARCHA CRISTIANA

$\text{♩} = 96$

Platos
Bombo

19 p f

Pl B 19

Pl B 36 f

Pl B 53

Pl B 71

Pl B 85 mf f

Pl B 103

Pl B 126

Pl B 144

Pl B 160 f

Pl B 177

Pl B 187 f

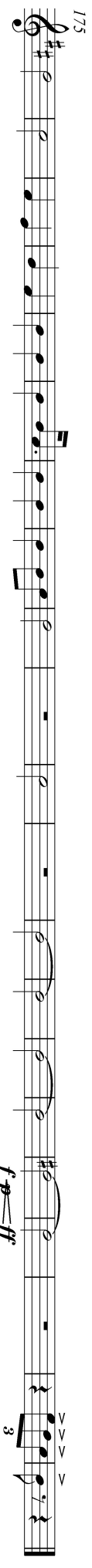
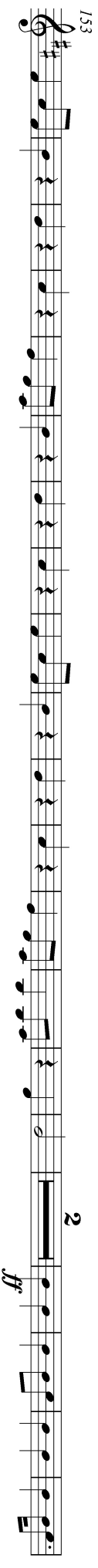
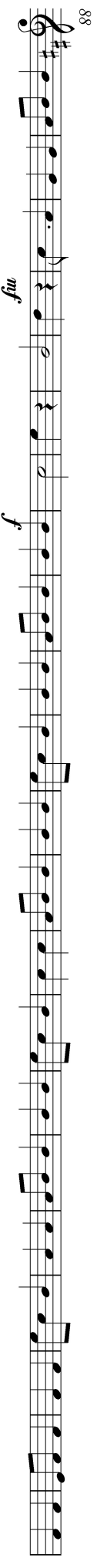
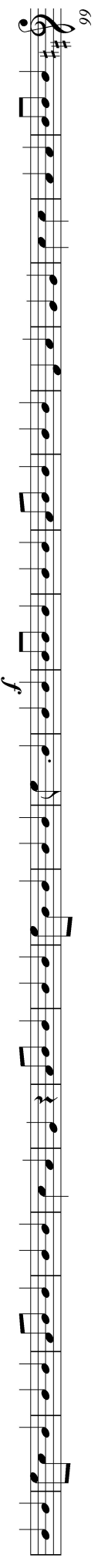
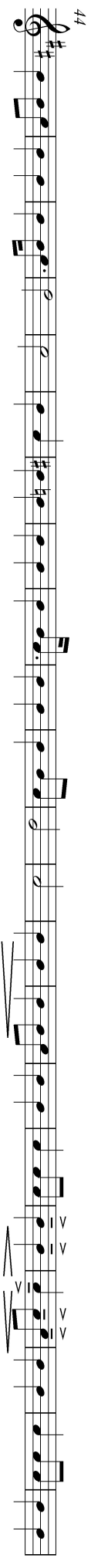
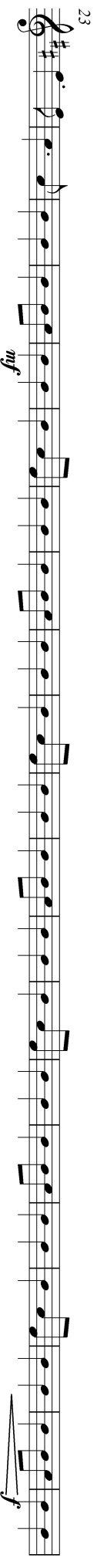
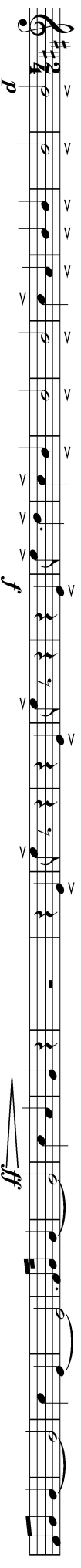
Baritone Saxophone

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$



Piccolo

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

4 *mf*

25 *mf*

45 *mf*

66 *f*

83 *tr* *tr* *tr* *mf* *f*

103

126 *f*

144

160 *tr* *5* *ff* *tr*

180 *f* *ff*

Flute 1, 2°

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

4
mf

25
mf

45
mf

66
f

83
tr
mf
f

103
tr
mf
f

126
f

144
f

160
tr
ff

180
tr
f
ff

Oboe 1, 2º

MARCHA CRISTIANA

Blanca de Castilla La Reina de Fierro

Alejandro Sampor Balder

$\text{♩} = 96$

4 *mf*

26 *mf*

46 *mf*

67 *f*

84 *tr*

102 *mf*

123 *f*

142 *f*

158 *ff*

179 *f* *ff*

Clarinet in B $\flat$ 1

MARCHA CRISTIANA

Blanca de Castilla La Reina de Fierro

Alejandro Sampor Balder

$\text{♩} = 96$

1
23
45
64
82
101
122
141
157
179

mf *f* *ff* *mf* *f* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

5 *2*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Clarinet in B $\flat$ 2, 3

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balder

$\text{♩} = 96$

20 *p* *f* *ff*

41 *mf*

61 *f* *tr*

81 *f* *tr* *tr*

100 *mf* *f* *tr* *tr*

121 *f*

141 *f*

158 *ff* *tr*

179 *f* *ff* *tr*

R.P.I. A-92-11

Bass Clarinet
in B $\flat$
= 96

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balder

19 *p* *f*

38 *f*

58 *p* *mf* *f*

82 *mf* *f* *mf*

105 *mf*

130 *p* *ff*

155 *ff*

178 *f* *ff*

Bassoon

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

19 *p* *f*

38 *f*

58 *p* *f* *mf* *f*

82 *mf* *f* *mf* *f*

105 *mf* *f*

124 *p*

147 *ff* *ff* *ff*

173 *ff*

185 *ff*

Trombone 2, 3

MARCHA CRISTIANA

Blanca de Castilla La Reina de Fierro

Alejandro Sampor Balderas

$\text{♩} = 96$

21 *mf* *f*

39 *f*

58 *f* *p* *mf* *f*

78 *mf* *f*

96 18 *f*

132 *p* *ff*

155 *ff*

175 *f* *ff*

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Baidoy

Euphonium

17 *mf* 3 3 3 *f*

33 *ff*

48

64 *mf* *f* *mf*

79

91 *mf* *f* *mf*

111 *mf* *f* *mf*

132 *p*

147 *ff*

162 *ff*

178

187 *f p* *ff*

Tuba

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Baidoy

$\text{♩} = 96$

23 *mf* *f* *ff*

44 *mf* *f*

66

88

110 *mf* *f*

131

153

175 *ff*

R.P.I. A-92-11 *f* *ff*

Blanca de Castilla La Reina de Hierro

Alexandro Sampedro Baidoz

Trumpet in B $\flat$ 1

96 =

MARCHA CRISTIANA

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, f, mf). The score is divided into measures, with rehearsal marks (17, 35, 54, 74, 92, 127, 159, 177) indicating specific sections. The key signature is one sharp (F#).

Trumpet in B $\flat$ 2, 3

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Samper Baido

96 = 1

R.P.I. A-92-11

Alejandro Sampor Balder

Blanca de Castilla La Reina de Fierro

MARCHA CRISTIANA

Horn in F 1, 2

$\text{♩} = 96$

17 *mf* 3 3 *f* 3 *mf* *f* *mf*

34 *ff* 3 *f* *mf* *f* *mf*

50 *f* *mf* 3

71 *f*

88 *mf* *f* 18 *mf*

127 16 *ff* 3 3 3

163 3 *ff* 3 3 3

180 3 *fpp* *ff* 3

Trombone 1

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

$\text{♩} = 96$

21 *mf* *f* *ff*

40 *f*

60 *f* *p*

79 *mf* *f*

97 18 *f* *mf* *f*

133 *p* *ff*

156 *ff*

176 *f* *ff*

R.P.I. A-92-11

Flügelhorn

$\text{♩} = 96$

MARCHA CRISTIANA

Blanca de Castilla La Reina de Hierro

Alejandro Sampor Balderas

3 *mf*

17 *ff* 2 3 *f* 2

35 2 *f* 3

54 *mf* 3

74 *f* 18 *f* 7 7 *ff* 3

92 3

127 7 3

159 3 *ff* 3

177 *ff* 3